



Boundary Adjustment 2016

October 3, 2016



Requests from September 27, 2016

1. Middle School Split Information - Athletics and Fine Arts (Intermediate)
2. Grandfathering Impact Projections
3. Scenarios Requested
 - a. *Nantucket/Indians Lakes to OW/AMCMS then CSHS*
 - b. *Counter Clockwise Option*

MS Splits - Athletics and Fine Arts

Scenario 1

- 100% AMCMS to Consol
- 50% CSMS to Consol; 50% to CSHS
- 100% MS #3 to CSHS

Scenario 2

- 84% AMCMS to Consol; 16% to CSHS
- 48% CSMS to Consol; 52% to CSHS
- 18% MS #3 to Consol; 82% to CSHS

MS Splits - Athletics

- CC - Campus Coordinator
- HC - Head Coach
- FA - First Assistant
- OC - Offensive Coordinator
- DC - Defensive Coordinator

MS Splits - Athletics - Scenario 1

CSMS: 50% to AMCHS

	Football					Volleyball					Boys Basketball									
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	OC	DC	OC	DC	OC						FA	HC	FA	HC	FA					
2nd																				
3rd																				
4th																				
5th						FA	HC	FA	HC	FA						FA	HC	FA	HC	FA
6th																				
7th																				
8th																				

CSMS: 50% to CSHS

	Football					Volleyball					Boys Basketball					Girls Basketball				
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	DC	OC	DC	OC	DC						FA	HC	FA	HC	FA					
2nd																				
3rd																				
4th						FA	HC	FA	HC	FA						FA	HC	FA	HC	FA
5th																				
6th																				
7th																				

MS Splits - Athletics - Scenario 1

Highlights

- Continuity in Bell Schedules
- Incorporates First Assistant (FA) to allow Head Coaches (HC) to rotate to middle schools
- Incorporate OC/DC to allow rotation to middle schools

MS Splits - Athletics - Scenario 2

AMCMS: 84% to AMCHS

	Football					Volleyball					Boys Basketball					Girls Basketball				
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	2	2	2	2	2						HC	HC	HC	HC	HC					
2nd																				
3rd																				
4th																				
5th						HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
6th																				
7th																				
8th																				

AMCMS: 16% to CSHS

	Football					Volleyball					Boys Basketball					Girls Basketball				
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	1	1	1	1	1						HC	HC	HC	HC	HC					
2nd																				
3rd																				
4th						HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
5th																				
6th																				
7th																				

MS Splits - Athletics - Scenario 2

CSMS: 48% to AMCHS

	Football					Volleyball					Boys Basketball					Girls Basketball				
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st																				
2nd																				
3rd	2	2	2	2	2						HC	HC	HC	HC	HC					
4th																				
5th																				
6th																				
7th						HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
8th																				

CSMS: 52% to CSHS

	Football					Volleyball					Boys Basketball					Girls Basketball				
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st																				
2nd																				
3rd	2	2	2	2	2						HC	HC	HC	HC	HC					
4th																				
5th																				
6th						HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
7th																				

MS Splits - Athletics - Scenario 2

MS #3: 18% to AMCHS

	Football					Volleyball					Boys Basketball					Girls Basketball				
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st																				
2nd						HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
3rd																				
4th																				
5th																				
6th																				
7th	1	1	1	1	1						HC	HC	HC	HC	HC					
8th																				

MS #3: 82% to CSHS

	Football					Volleyball					Boys Basketball					Girls Basketball				
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st																				
2nd						HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
3rd																				
4th																				
5th																				
6th	2	2	2	2	2						HC	HC	HC	HC	HC					
7th																				

MS Splits - Athletics - Scenario 2

Highlights

- Adjust athletics periods
 - Allows rotation of Head Coaches (vball, bball)
 - 3 football coaches at AMCMS and MS #3 middle school
 - 4 football coaches at CSMS

MS Splits - Athletics

Highlights

	Sections Football	Sections vball/bball	Costs (\$7,800/section)
Scenario 1	4 (2 sections/MS for both high schools)	6 (3 sections/MS for both high schools)	\$78,000
Scenario 2	6 (3 sections/MS for both high schools)	12 (6 sections/MS for both high schools)	\$140,400

MS/IS Splits - Fine Arts

Scenario 1

- 100% AMCMS to Consol
- 50% CSMS to Consol; 50% to CSHS
- 100% MS #3 to CSHS

Scenario 2

- 84% AMCMS to Consol; 16% to CSHS
- 48% CSMS to Consol; 52% to CSHS
- 18% MS #3 to Consol; 82% to CSHS

MS/IS Splits - Fine Arts

- HD - Head Director
- AD - Assistant Director
- NS - New Staff (#'s denote the different staff members)

MS/IS Splits - Fine Arts - Scenario 1

Highlights

- Continuity in Bell Schedules
- Incorporates Assistant Director (AD - Band)/New Staff Member (NS - Orchestra) to allow Head Directors (HD) to rotate to two middle schools/intermediates

MS/IS Splits - Fine Arts - Scenario 2

AMCMS: 84% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
5th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
6th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
7th										
8th										

Intermediate: 84% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4
5th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4
6th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4
7th										
8th										

AMCMS: 16% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
4th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
5th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
6th										
7th										

Intermediate: 16% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
4th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
5th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
6th										
7th										

MS/IS Splits - Fine Arts - Scenario 2

CSMS: 48% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
5th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
6th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
7th										
8th										

Intermediate: 48% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
5th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
6th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
7th										
8th										

CSMS: 52% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
4th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
5th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
6th										
7th										

Intermediate: 52% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
4th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
5th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
6th										
7th										

MS/IS Splits - Fine Arts - Scenario 2

MS #3: 18% to AMCHS											Intermediate #3: 18% to AMCHS															
	Band					Orchestra						Band					Orchestra									
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F					
1st											1st															
2nd											2nd															
3rd											3rd															
4th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	4th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2					
5th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	5th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2					
6th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	6th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2					
7th											7th															
8th											8th															
MS #3: 82% to CSHS											Intermediate #3: 82% to CSHS															
	Band					Orchestra						Band					Orchestra									
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F					
1st											1st															
2nd											2nd															
3rd	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	3rd	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4					
4th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	4th	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4					
5th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	5th	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4					
6th											6th															
7th											7th															

MS/IS Splits - Fine Arts - Scenario 2

Highlights

- Continuity in Bell Schedules
- Incorporates Assistant Director (AD - Band)/New Staff Member (NS - Orchestra) to allow Head Directors (HD) to rotate to three middle schools/intermediates

MS/IS Splits - Fine Arts

Highlights

	Sections Band	Sections Orchestra	Costs (\$7,800/section)
Scenario 1	12 (3 sections/MS and 3 sections/IS - for both high schools)	12 (3 sections/MS and 3 sections/IS - for both high schools)	\$187,200
Scenario 2	24 (6 sections/MS and 6 sections/IS - for both high schools)	24 (6 sections/MS and 6 sections/IS - for both high schools)	\$374,400

Grandfathering Projections

No One Grandfathers				
	2017-18	2018-19	2019-20	2020-21
Consol	1,965	2,026	2,110	2,216
CSHS	1,873	1,982	2,141	2,289

75% CSHS - 25% Consol Grandfathers (11-12)				
	2017-18	2018-19	<u>2019-20</u>	<u>2020-21</u>
Consol	1,898	1,991	2,110	2,216
CSHS	1,940	2,017	2,141	2,289

Grandfathering Projections

75% CSHS - 25% Consol Grandfathers (11-12)

	2017-18	2018-19	<u>2019-20</u>	<u>2020-21</u>
Consol	1,898	1,991	2,110	2,216
CSHS	1,940	2,017	2,141	2,289

75% CSHS - 25% Consol Grandfathers (10-12) - BAC Recommendation

	2017-18	2018-19	2019-20	2020-21
Consol	1,852	1,945	2,064	2,216
CSHS	1,986	2,063	2,187	2,289

Scenarios Requested

—
Nantucket/Indians Lakes to OW/AMCMS then CSHS
Counter Clockwise Option

Reminder - Where to locate info



Boundary Adjustment - 2016

CSISD Quick Tip

Community-Based
Accountability

Online Enrollment

Leadership CSISD

Serve on a
CSISD Committee

Departments

Curriculum

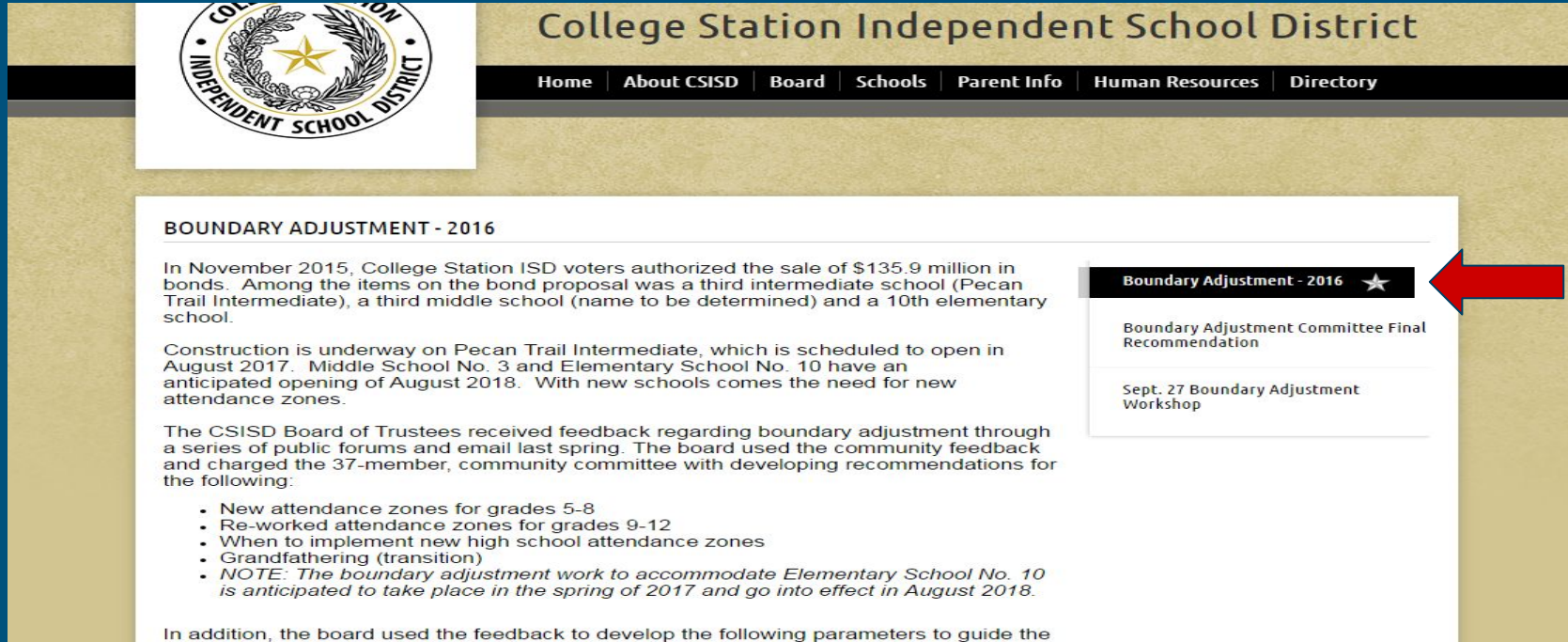
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BOUNDARY ADJUSTMENT - 2016

In November 2015, College Station ISD voters authorized the sale of \$135.9 million in bonds. Among the items on the bond proposal was a third intermediate school (Pecan Trail Intermediate), a third middle school (name to be determined) and a 10th elementary school.

Construction is underway on Pecan Trail Intermediate, which is scheduled to open in August 2017. Middle School No. 3 and Elementary School No. 10 have an anticipated opening of August 2018. With new schools comes the need for new attendance zones.

The CSISD Board of Trustees received feedback regarding boundary adjustment through a series of public forums and email last spring. The board used the community feedback and charged the 37-member, community committee with developing recommendations for the following:

- New attendance zones for grades 5-8
- Re-worked attendance zones for grades 9-12
- When to implement new high school attendance zones
- Grandfathering (transition)
- *NOTE: The boundary adjustment work to accommodate Elementary School No. 10 is anticipated to take place in the spring of 2017 and go into effect in August 2018.*

In addition, the board used the feedback to develop the following parameters to guide the

Boundary Adjustment - 2016 ★

Boundary Adjustment Committee Final Recommendation

Sept. 27 Boundary Adjustment Workshop